

THE GREYHOUND

LOYOLA
COLLEGE
IN MARYLAND

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Vol. 54 No. 7

October 31, 1980

Nation-wide tuition increases predicted

by Roz Healy
and Donna Griffin

Even before students have finished writing out the checks and filling out loan forms for this year's tuition, college administrators are dropping hints that tuition for the 1981-1982 academic year will be going up again.

"As long as we have inflation there is going to be a problem with rising tuition costs," says J. Paul Melanson,

Chief Fiscal Officer for Loyola, regretfully.

Colleges all around the country are being victimized by rising tuition rates. A recent College Press Service release reported that the increases could range anywhere from 8.3 percent to 100 percent.

However, Mr. Melanson asserted that if there is an increase at Loyola, it will be a "bare minimum increase." When asked for a

statement on the approximate amount of the increase, he said he would not know until the Board of Trustees meet in November.

The Board—consisting of businessmen, Jesuits, Sisters of Mercy, and laymen—will come to a final decision on the exact amount of increase in tuition for next year on November 12, 1980. Before the Board's final decision, the increase proposal will be processed through various budget and finance committees.

When it comes to a question of increasing tuition, says Melanson, they (the Board) "don't want to do it."

But this year, he claimed, the inflationary pressures are too great.

When asked if inflation deserves total blame or do such projects as the construction of the athletic field and Beatty Hall play a part in the tuition hike, Mr. Melanson firmly stated that inflation and rising faculty salaries are the main causes. He explained that the construction of these projects is paid for by contributions and campaign funds. Mr. Melanson did not yet know whether any portion of the tuition will help to finance the construction of the New Student Center Project due 1983.

Robert O'Neill, Director of Financial Aid, says that the increase of tuition in past years has not caused many repercussions. Mr. O'Neill agrees with Mr. Melanson in that Loyola's tuition is, if not

the lowest, very close to the lowest for a private independent college.

Student comments on the increase conveyed a tone of general acceptance. One sophomore, presently paying for the majority of his education, is aware of the rising costs but he feels confident that Loyola will continue to provide a "good education" proportionate to "fair tuition."

"If there is an increase my parents will have to help me out even more," commented a

junior, who works part time to lighten the burden of tuition on her parents. "I may have to apply for a loan depending on the amount of increase."

Another student said, with a shrug of her shoulders, "Yea, I know it'll probably go up, but my father will take care of it."

Mr. Melanson said, in summation, that Loyola's primary goal is "to charge an equitable amount of money for what they (students) receive in education."

Security increased

by Lauren Somody

Loyola Security added one officer last Monday and will add another next Monday, in order to cover this year's additional land, resident students and parking.

The move will allow triple coverage at night, with flexibility to have four officers on duty at critical times or two officers on duty during important day-time events.

The budget request which asked for the officers was presented by James Ruff, Assistant Dean for Student Welfare, on October 9. It cited a 20% increase in land (Charleston), and 80% increase in resident students, and a 47% increase in parking spaces. But this is not the whole story according to Dean Ruff. "With the addition of Charleston Hall, we have two heavily-populated areas of night-time student

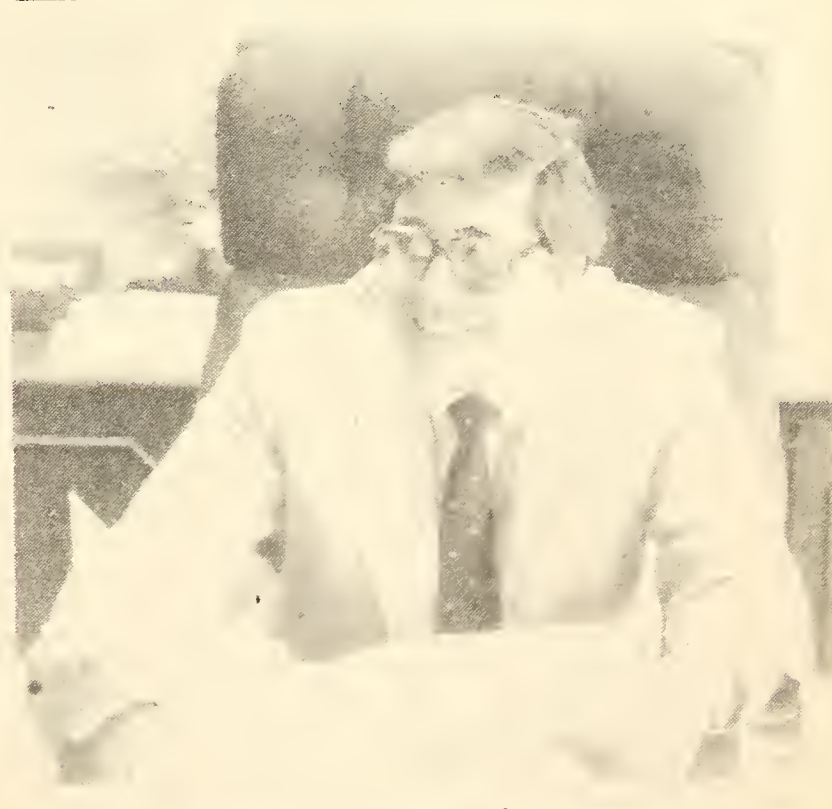
population, instead of one." Before the addition, the security rotation scheduled one officer during the day, two from 4 p.m. to 8 p.m., three from 8 p.m. and two from 4 a.m. to 8 a.m.

The new schedule has not yet been finalized, however it will add ten shifts per week, or eighty hours a week.

There are also plans to add more equipment to the security system. Dean Ruff expressed satisfaction with the Sonitrol silent alarm system installed earlier this year in Maryland Hall. The system facilitated an arrest within a week of use.

The additional equipment will be used to "button up vulnerable areas" in Beatty Hall, Jenkins Hall, and the Student Center, according to Dean Ruff.

Dean Ruff pointed out that so much concentration on protecting buildings may seem



Mr. Paul Melanson, Vice-president for Administration and Finance, predicts "a bare minimum" increase in Loyola's tuition next year. Final plans will not be made until November 12, when the Board of Trustees meet.

cont. on pg. 3

News Briefs

Community orchestra

Loyola College is forming a community orchestra for faculty, students, and members of the community who have a background in playing a musical instrument. Rehearsals will be held on Tuesday evenings at 7:30 p.m. Auditions are now taking place. Call Virginia Reinecke, ext 416, for more information.

Political union

A Political Union Meeting will be held November 6 in Early House during activity period. Yearbook pictures will be taken.

Accounting speech

Lamda Alpha Chi is sponsoring aspeaker presentation on "Government Regulation of the Accounting Industry in the 80's" on Wednesday, November 5 at 4:15 p.m. in Cohn Hall, room 15. Everyone is welcome.

Childrens's theatre

The Forensic Society will hold auditions or a children's story theatre on next Thursday, Nov1:15 at Downstage. The story will be *A Christmas Carol*. Nothing need be prepared.

New type of mixer

A disco-style rock-n-roll party will be held November 8, from 9 to 1. Admission \$1.50, Beer \$.50, Cole \$.25. Sponsored by the B.S.A.

Sunday movie

This Sunday's movie will be *Dr. Strangelove* at 7 and 9 in Jenkins Forum. Free with I.D., \$1 all others.

Senior portraits

Senior portraits will be sent out October 29 to your home. Proofs should be brought to the Yearbook Office on November 11, 10:00 to 4:30.

Italian Night

The Third annual "Italian Night" sponsored by the Loyola College athletic department will be held Saturday, November 15, from 8 to 12 in the Andrew White student center cafeteria, first and second levels. The cost for the evening, \$15 per person, includes an all-you-can-eat-and-drink Italian dinner with beer and wine. Musical entertainment will be provided. Call ext. 441 for more information.

Report election results

The News Election Service needs people to report the results of the national elections from various polling places near Loyola. Check the polls, make a collect phone call. For more information call Jack Fitch, McAuley 308B, 435-3473. \$3.00 payment per precinct.

Security escort

Due to recent attacks at other colleges, Loyola Security encourages anyone walking at night to walk with a friend. If needed, call Security for an escort at ext. 327 or 323-1024.

Also if you see any suspicious looking characters, please contact Security immediately.



Bull in the Rat

Schlitz Mdalt Liquor Beer has arrived at Loyola and will be on tap at the Rat at the same low price s regular Schlitz beer.

Charity car wash

A car wash will be held on Saturday, October 25, from 10 until 2, for the benefit of three service organizations. The organizations are Project P.L.A.S.E., a group assisting those in need of housing and employment; CONTACT Baltimore, a hotline; and a new organization for women in need of temporary shelter. The car wash will be in the Ahern parking lot. Price: \$1.75 cars, \$2.50 Vans. The event is being sponsored by Loyola Students for Social Action. For more info, call Sr. Mary Harper, ext 380 or 222.



Seniors

Before registering for the Spring of 1981, Seniors should see Fr. Kunkel or Fr. Toland in the Academic Dean's office to check for possible remaining requirements.

Spanish lunch

For informal Spanish conversation over lunch, join us every second Tuesday in the Andrew White Club. Everybody is invited.

Fantasy tournament

A Dungeons and Dragons Tournament will be held during January. Newcomers and experienced players are welcome for pre-registration details call Jack Sheriff at 532-6873.



Loyola holds SAT workshop

by Kathleen Egan

"Last Minute cramming of content," asserts Dr. John Bath, assistant professor of Education at Loyola, "is not likely to be of any value to students faced with taking college entrance examinations."

The Loyola Professor along with Mr. Robert Rothgaber, a math/science teacher for Baltimore City Public Schools, will be teaching a College Boards preparation clinic for high school students six different times this school year.

Each session, held at Loyola, will last from 8:30 am - 4:00 pm, and will prepare the student for the exam in a "new way" according to Dr. Bath.

By talking with high school teachers, Dr. Bath found there was a real need for this kind of program. High school students, he says, listen more readily to an outsider rather than their own high school teacher.

"We don't pretend to teach content," Dr. Bath notes and that, he says, is one of the major differences between his program and other programs of this type.

"The test," he says, "is on a ninth grade level. The kids have the information. They just need to know how to take the test."

Specifically, Bath and Rothgaber teach the students how the test is set up and what the test is looking for. While they discuss the types of analogies used on the verbal part of the test, Dr. Bath points out, "If they

don't know the vocabulary they're dead."

An advantage specific to his program, says Dr. Bath, is that since the program is held in one day, they get all the information at once. "With programs held over weeks," he says, "many times the kids won't go to every class and the ones that do (go) probably don't need it."

Loyola is sponsoring this clinic as a type of "service" says the professor, the fee is \$50 which is comparable,

according to Dr. Bath with other programs.

Admissions at Loyola, as at other schools, look at high school grades as the best predictor of college achievement, and then, points out Dr. Bath, the Scholastic Aptitude Test results are compared with the grades to see if there was grade inflation.

There has been a good response to the clinic, according to Dr. Bath, already 80 students are registered for

Two additional men now on security force

cont. from pg.1

to contradict the defined priorities of security, which are 1) to protect people, 2) to protect property, and 3) to deal with traffic and parking problems.

But he pointed out that an alarm system like Sonitrol makes a building invulnerable, allowing the officers to concentrate more on resident areas. Dean Ruff explained, "The patrolling officer doesn't have to check doors and windows in Maryland Hall now once it has been secured for the night."

Security has already seen many improvements since 1977, according to Dean Ruff. In 1977, the force consisted of four to five poorly paid largely untrained persons. There was an extremely high turnover - 100 officers in six years.

Then the force, which is in addition to the 24 hour communication staff which mans the telephone and security camera, was increased to eight persons. At the same time, pay was increased, a training program was established, and a merit ranking system was implemented.

Since then, turnover is down, which allows more training. Only one officer has left since September 1979.

The 1980 budget proposal concluded that "Without additional personnel and the continued help of equipment, adequate coverage is not possible." Since the request has been approved, Dean Ruff is satisfied, although he added, "that's not to say we don't need to get better, we always need to get better, particularly as we (Loyola) get bigger."

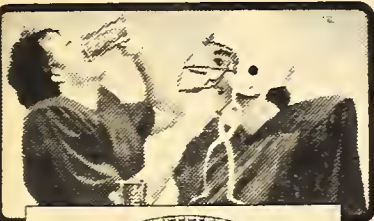


The Greyhound/M. Philip Iverson

This year's Homecoming Queen, senior Jane Cass, was crowned at 10:30 p.m. last Saturday night. A crown and bouquet of roses were presented to her by Loyola's President, Father Joseph Sellinger and President of the Alumni Association, William Flattery.

Classified Ads

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Notice Anyone witnessing an accident that occurred on Tuesday, October 21, at 7:55 AM at Coldspring Lane and Millbrook between a motorcycle and a car please call 666-0744.

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in Jenkins

Loyola alumni provide career information

by Hope E. Johnson

We—a Loyola alumnus and a student seeking career advice—we brought together through use of the Alumni/ae Advisory System in the Career Planning and Placement Office. This new, comprehensive system consists of a file of alumni who serve on an "on call" basis to provide students with career information and employment guidance.

Mrs. Cresandra Sills, Director of Career Planning and Placement, explains that about 500 alumni participate

in the three-year-old system. Graduates of the 40's through 70's, the alumni discuss their careers with students interested in their field of employment.

"The alumni give a more realistic picture of what's going on in a field area," adds Mrs. Sills. Students learn what it's really like to be a journalist, a lawyer, or other professional.

Some alumni have knowledge of entry level positions or contacts with hiring personnel within employing organizations. Others help students find

part-time and full-time jobs, asserts Mrs. Sills.

Though many other universities and colleges have alumni advisory services, Loyola's "formalized system" is basically new, states Mrs. Sills. Updated last spring, the file of alumni is organized both by major (23) and areas of employment (24).

Mrs. Carolyn Kues, Career Advisor of Career Planning and Placement, says that the file must be updated every few years. The updating serves to include recent graduates "eager" to participate and to recategorize alumni who have

changed jobs.

The alumni do change jobs alot, commented a senior who had interviewed several alumni. He added that overall the alumni were very helpful and willing to talk to students. They help one "understand what the job is all about and what a typical day is like," he concluded.

Asked if many students use the service, Mrs. Sills replied that graduate students and alumni as well as undergraduates use the service.

The system has helped graduate students and alumni gain promotions or transfers to different jobs, explains Mrs. Sills. An additional advantage to undergraduates that she points out is that some alumni work at companies that don't interview on campus.

To attract other alumni to serve as "on call" advisors the career office is planning to publicize its advisory system through Public Relations' new *Loyola Magazine*.

Students plan charity events

The slogan on the publicity sheet introduces the L.S.S.A. as "something old but somehow new."

Sr. Mary Harper, director of volunteer services, explained the slogan's meaning. "The Loyola Students for Social Action (L.S.S.A.) was an organization active in the early '70's," she said, "It was a group of students who were interested in doing service. We decided a couple of years back to revive it."

Loyola Senior Chris Kenny,

who is acting as "president" of the group, which is still in a formative stage, explained that L.S.S.A. had "faded", but that interested students have been "trying to get it together again."

According to Ms. Kenny, L.S.S.A. is currently composed of approximately ten students, but with each service project, the number of students associated with L.S.S.A. will vary.

Although L.S.S.A. is not yet chartered with the ASLC, and therefore not eligible for funds, the organization has decided to begin work on its projects.

L.S.S.A.'s plan for action includes a car wash for the benefit of Project PLASE, a Baltimore City organization devoted to the counseling, housing and job placement of the poor, and for Contact Baltimore, the crisis intervention help line.

L.S.S.A. also plans to help with Hunger Week, the Children's Fair, and to hold a dinner with the elderly at the Blessed Sacrament Center.

"If we go ahead with these plans," explained Sr. Mary Harper, "we're involving people now, and also spreading knowledge of social problems on campus."

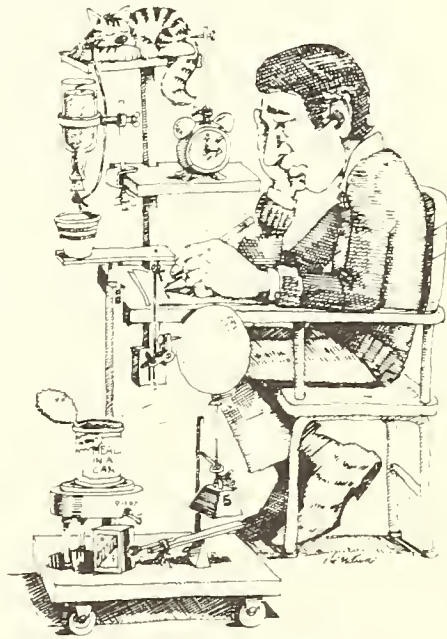
Election results



Tim Madey, newly elected freshmen class president.

Freshman President
Tim Madey
Freshmen Representatives
Tony Rio
Bernie Gerrity
RAC Vice-president
Sabrina Linton
RAC Treasurer
Cate Maggiora
Hammerman Hall Reps
Doreen Desmaris
Julianne Serovich
Butler Hall Reps
Bret Orsini
Vince Simoncini
Charleston Hall Reps
John Kurowski
Julie Fuller
Confirmed:
V.P. of Social Affairs
Todd Gaboury
Social Coordinator and
Sophomore Rep
Tim Murphy

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THE CAMPUS MEAL PLAN.

Food for thought.

For Information:

Contact Mr. Stagenhorst, Dining Service office, or call ext. 330.

Voters confused but active

by Steve Holland

Loyola it seems just doesn't care. Like millions of other voting age Americans, students here are casting their votes for apathy.

Thomas Kane, a junior, sees the presidential election as hopeless. He supports Reagan because he views the present administration as completely inadequate. The "evil of two lessers" is how Mr. Kane expressed his choice of Reagan.

Karen Bishop, a commuter student, when asked which candidate she favored swayed her eyes back and forth, shaking her head and said "I really don't know." When pressed to answer, Ms. Bishop

sighed "probably Anderson. Don't ask me why."

Many students who at first stood by the Independent Anderson now are looking towards the tradition two party candidates.

"If I vote for Anderson then it will make it easier for Reagan to win," said Neil Curry a Senior, "maybe Carter isn't the best but at least he's honest."

The last week in October will be crucial says Ray Rhynes. I think the debate will be a major factor. I'll wait to the end of this week before a final decision."

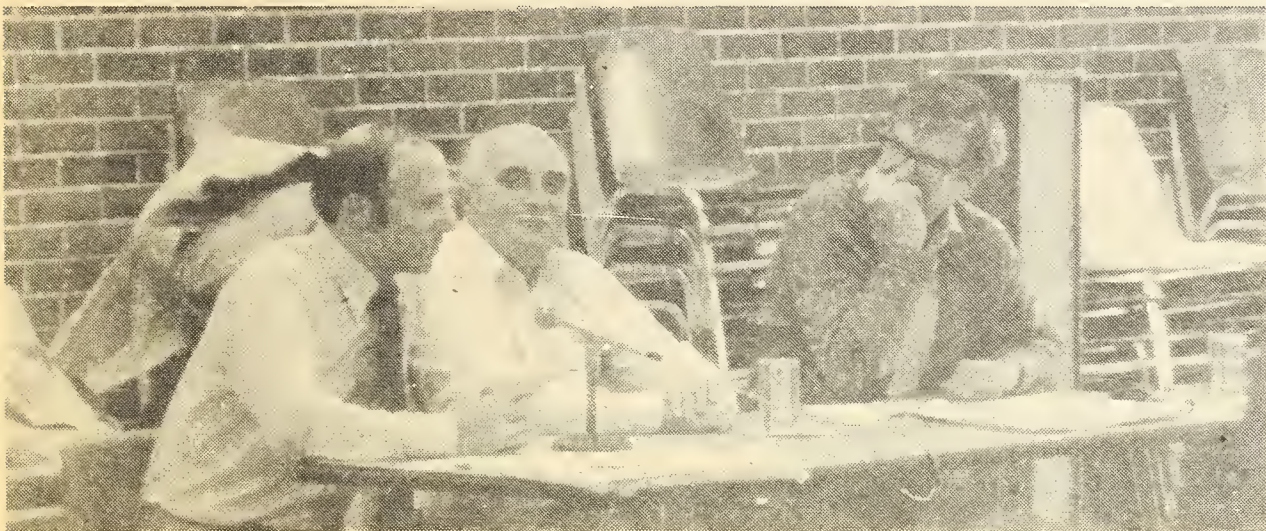
Helen Decker and Jennifer Barr find the last week of October a major abstacle. "Right now I've got real

problems" says Helen. "I don't know what to be for Halloween." Jenny adds, "maybe she should go as a hostage."

Of those interviewed about 70% were registered and going to vote. Why? According to freshman Charles C. Clark, "voting is one of the most important expressions that an American can make. It shows the feeling of society."

or Grace McCall voting means the right to complain. "If you don't vote then why should you complain? You did nothing to make it better."

Even though students don't know who they are voting for or why, Loyola will be well represented at the polls.



Three teachers who know their minds discussed campaign issues last Wednesday. Left to right, Dr. Kitchen, Dr. Mair, and Dr. Wolfe of the History/Political Science Department.

Unicorn controversy continues

The controversy over the 1980-81 issue of *The Unicorn* stemming from last year's budget cut are not yet solved.

Following discussions between Dr. Phillip McCaffrey, *The Unicorn* advisor, and Kevin Michno, ASLC treasurer, Dr. McCaffrey has made a three point proposal to solve the problem.

He first asks that the literary magazine be given \$1800, three-fourths of the original request, and three times the current appropriation. He stated that the first of four scheduled issues has already been displaced by the controversy, and therefore does not need to be funded.

Second, he called for *The Unicorn* to agree to publish a minimum of 50 per cent Loyola work.

Third, he asked that a formal agreement be signed which would obligate *The Unicorn* to obey the 50% guideline and which would prevent the ASLC from otherwise interfering with editorial policy in the future.

Michno was "very, very disappointed" with the proposal. He pointed out that the first issue did not need to have been displaced; in fact, the first issue's content was to be a factor in deciding whether or not more

money would be given.

He also explained that 50 per cent Loyola work had been discussed as an interim guideline while student interest was being stimulated. "I would eventually like to see about 75% Loyola work," he added.

Michno also faces another problem in getting more money for *The Unicorn*. Revising the appropriations requires a series of four meetings. Michno, originally scheduled the meetings based on the understanding that Dr. McCaffrey's proposal would be

submitted within a week. When the proposal did not arrive, the meetings were cancelled. Normally the appropriations committee would not meet again until Spring, too late to do the magazine any good.

The proposal, dated October 14, did not reach Michno until October 29, two weeks late. *The Greyhound* also received a copy of the proposal on October 29.

Cathy Connor, editor of *The Unicorn* could not be reached for comment on the proposal.

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featuring

Crossroads

Cocktails

7-8

Dinner

8-9

Open Bar

9-1

Dec 5th

Tickets go on sale Nov. 17th

Variety of events planned for Saturday nights

by Karen Meekins

"You know how there are Saturday nights when there's nothing to do," starts Todd Gaboury, Vice-president of Social Affairs. "Well, the A.S.L.C. will be sponsoring entertainment in the cafeteria, hopefully every Saturday."

Since the Rat is no longer

permitted to have live bands, Loyola students really don't have a place on campus where they can sit down, talk, and listen to music. The A.S.L.C. wants to use the cafeteria to create such a place, putting out tablecloths and candles, "giving a little atmosphere," and providing entertainment.

When asked about the kind of entertainment the A.S.L.C. had in mind, Todd replied, "Easy listening music. We'd like to get Karen Goldberg to play one night. She performs at various places in the Baltimore-Washington area." Todd also suggested that a three-piece jazz band might

play one night.

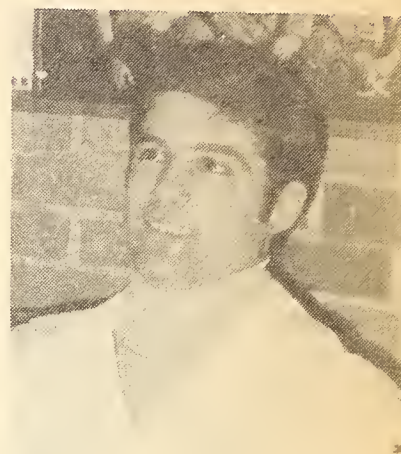
Gaboury said that when he was in Boston, he heard a duo called "Burton and Tapper" perform. Todd exclaimed, "Those guys were excellent- they did music by Dan Fogelberg, Billy Joel, and Steely Dan." The two men are currently touring, and wish to perform at some colleges in the Baltimore area. Todd hopes to book them for a Saturday evening.

Besides music, the A.S.L.C. has other kinds of entertainment in mind for Saturday nights. Gaboury would like to hold "Las Vegas Night," in which gamblers use play money, and then bid for prizes with their accumulated amounts of money. The A.S.L.C. would also like to have celebrities, such as professional athletes, to be bartenders one evening.

Kevin Michno, Treasurer of the A.S.L.C., said that the Saturday night functions aren't supposed to be profit-making ventures. "We'd like to just charge \$.25 admission in order to help pay for a band," Michno said. "We're not here to make money off of the students, we just want to give them something to do."

SAGA, the food service for Loyola, said that they could provide potato chips, pretzels, and Cokes for the Saturday night events.

Both Michno and Gaboury said that they are trying to



Todd Gaboury, now confirmed as V.P. of Social Affairs, has big plans.

organize the first Saturday night function for the beginning of November. "We're holding a meeting soon, to toss some ideas around for these events." Student input is welcome at the meeting, as the A.S.L.C. wants to hear their suggestions.

The A.S.L.C.'s "Saturday night entertainment" is just the beginning of some new ideas for the social calendar. Eventually, Todd says, he would like to bring concerts back to Loyola. "I heard that Harry Chapin played here a few years ago, and it was a big success," Gaboury said. "I'd like to have groups such as "America," or "Southside Johnny" play at Loyola."

"Faculty speaks" to few students

by T.R. Evans

"I've never heard of it before." "What in the heck is that?"

These are some of the comments from Loyola students when asked if they had ever heard of the "Faculty Speaks" program.

The series, which was started last year, is supposed to provide a medium where faculty members can talk on subjects of personal interest. This informal discussion, according to Kathleen Yorkis, Asst. Dean for Student Development, provides a break from the formal classroom setting and lets the student converse freely with the professor.

This year, according to Dean Yorkis, the faculty speaks series is scheduled to have a different speaker approximately every month. She also said that the time, 7-8 P.M., and the place, Hammerman Lounge, are very convenient for the students.

Despite the enthusiasm of Dean Yorkis and Kent Workman, Asst. Director for the Student Center and Housing, few Loyola students ever heard of the program. Freshman Kathy Goldsmith and Regina Slezak never heard of it. Neither have sophomores Ken Speck and John Hughes. Junior, Ken Cranblitt, hasn't heard of it either.

Kent Workman pointed out that the first faculty speaks discussion, featuring Dr. Hans Mair, was attended by about 10 or 15 people. He said he would like to see more students in attendance and emphasized that all students are welcome.

Kathleen Yorkis believes the program is very worthwhile and she hopes the faculty members are eager to participate. She went on further to say that each faculty member that participates will receive a certificate of appreciation.

Dr. John Jordan of the Economics dept. likes the idea of no formal setting. His discussion, held on Oct. 27th, concerned economic issues in the presidential campaign. Dr. Jordan said he is really interested in economics and that this was a "chance for teachers to have fun with what they do."

Ms. Antonia Keane of the Sociology dept. thinks the program is an excellent idea. However, she thinks the program needs more publicity and that the leaflets advertizing it should also have a woman pictured. Ms. Keane's topic will be: The Women's Movement—Mid-Revolution.

Sr. Jeremy Daigler plans to give a talk on dialects. She likes the idea of the program and hopes it will increase teacher/student contact.

Other speakers for this year include Fr. Morlino, Dr. Steve Sobleman, and Ms. Susan Thomas.

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THE CAMPUS MEAL PLAN.

Food for thought.

Offer expires Nov. 30, 1980.

features

130 years and still kicking

by Debra Pilker

The Charles Street entrance begins with a long and winding road, forever leading upward. Large trees, encompassing the road cast ominous shadows. Other than the thumping of your heart, the only noises are the rustling of the leaves and the wind howling through the trees. At the end of the road stands Evergreen House, presiding over the surrounding garden and woodlands.

The front entrance with its tall Corinthian columns, marble steps, and grated doorway is too foreboding to enter. A couple of feet to the left leads to a much smaller, less alarming entrance. The clank of the heavy iron doorknocker roars throughout the once silent courtyard. As the sound of footsteps hastens to the door, the clank subsides, and the thumping noise is again prevalent. The door opens with a loud creak to reveal a tall gentleman wearing a cravat and sportscoat over well tailored dress slacks and suede loafers. After a cursory "good afternoon, the tour will begin shortly," the gentleman precedes into the foyer and then disappears into an adjacent room.

The long hallway with an Italian mosaic tile floor is narrow and dimly lit by two Tiffany chandeliers suspended from the towering Gothic style ceiling. Along the walls are huge printings of dignified ladies, such as Mrs. Alice Garrett, the former mistress

of Evergreen House, by artists like Zulongs and Dufresne.

After a seemingly endless wait, the tour begins in the library, containing about eight thousand volumes. Dark walnut panelling borders portraits of past masters, whose book collections cover every space not already occupied by themselves. A few students are scattered around the room, but their presence is barely noticeable, compared to that of the past generations. Other than the students, only one small sign seems out of place. The bold print of the sign states "Rare Book Division of The Johns Hopkins University Library." The last master of Evergreen House, John W. Garrett, bequeathed the entire house and everything in it to The Johns Hopkins University, which is responsible for the upkeep and tours conducted through the house.

The tour continues through the upstairs rooms, with their huge windows covered with one-hundred years old hand painted, linen window shades. The shades are painted in deep, bright colors, with designs on both sides. Rare chandeliers enhance each room with their bright multi-colored facets. One rare Tiffany grape lavender deiling of one room. Eighteenth century Sevres porcelain and Dutch Delft jars are among the original Garrett belongings, which decorate the upstairs bedrooms. One room is entirely covered by bright Dufy watercolors.



The Greyhound/Chris Kaltenbach

Another of Baltimore's unexplored mysteries, the Evergreen House offers a link back to the antebellum South.

The final section of the house is the theatre wing, which at one time was a regulation bowling alley and a gymnasium. In 1923, Leon Baskt designed and decorated the theatre, which was the gymnasium, and the dining hall, which was the bowling alley. Since its renovation the theatre has been used for lectures, small plays, and chamber music concerts. It is still used by The Johns Hopkins University for lectures, general meeting, and sometimes movies.

Once outside again, after the completion of the tour, the front entrance does not seem quite so foreboding. The shadows cast by the

trees are pleasant and friendly. The thumping sound can no longer be heard among the everyday sounds of the Charles Street traffic and noisy students changing classes on either side of Evergreen House, at Loyola and Notre Dame Colleges.

Evergreen House is almost like any other one-hundred and thirty year old house. a little scary at first but it grows on you as you go along. Although not frightening, Evergreen House has many mysteries just waiting to be explored. It can be visited every second Tuesday of each month from 10:00 a.m. until 3:00 p.m.

It may not be Broadway but...

by Laura Crosby

There is one class at Loyola where the work of some students can mean entertainment to others. Every two weeks, the three students of the Directing class, taught by Fr. Dockery, are required to direct and produce scenes for an audience during scheduled activity periods.

Three comedy scenes from Neil Simon plays, including "Barefoot in the Park", "California Suite" and "The Odd Couple" were performed on Thursday, October 9, as the second set of student-directed productions. An audience of about thirty gathered in the "Downstage" theater, to watch these class assignments.

Before each scene the directors gave their actors last minute instructions,

straightened their costumes, then ran to control the lights. Sound effects, including the theme song from "The Odd Couple" were added with the help of a small tape recorder. In between each ten minute performance, the directors and actors shifted furniture, adding wine bottles, newspapers and a telephone needed to fit their scenes.

Afterwards as they were cleaning the stage in the basement of the Jesuit Residence, Stella Beutgen, Tricia Gutierrez and Carmen Velez, the student directors, agreed that when you have an audience, the work seems worthwhile.

Fr. Dockery said that the best way to teach a directing class is through experience. Thus each student is responsible for every stage of the production. They must choose a scene and then hold auditions to cast the parts.

The directors find actors in the "Theater-Acting" class and the rest of the student body. The only problem said Stella Beutgen is that, "there's usually not enough guys to fill the male roles and we wind up searching or begging friends."

Next the three classmates must create a set that can be adapted to their scenes. Because of limited resources in "Downstage", they often bring props from home. Carmen Velez committed that for the next production she must "steal a bed from home." From a rack of old costumes used in past Loyola productions, the directors must also sort out clothes for their actors.

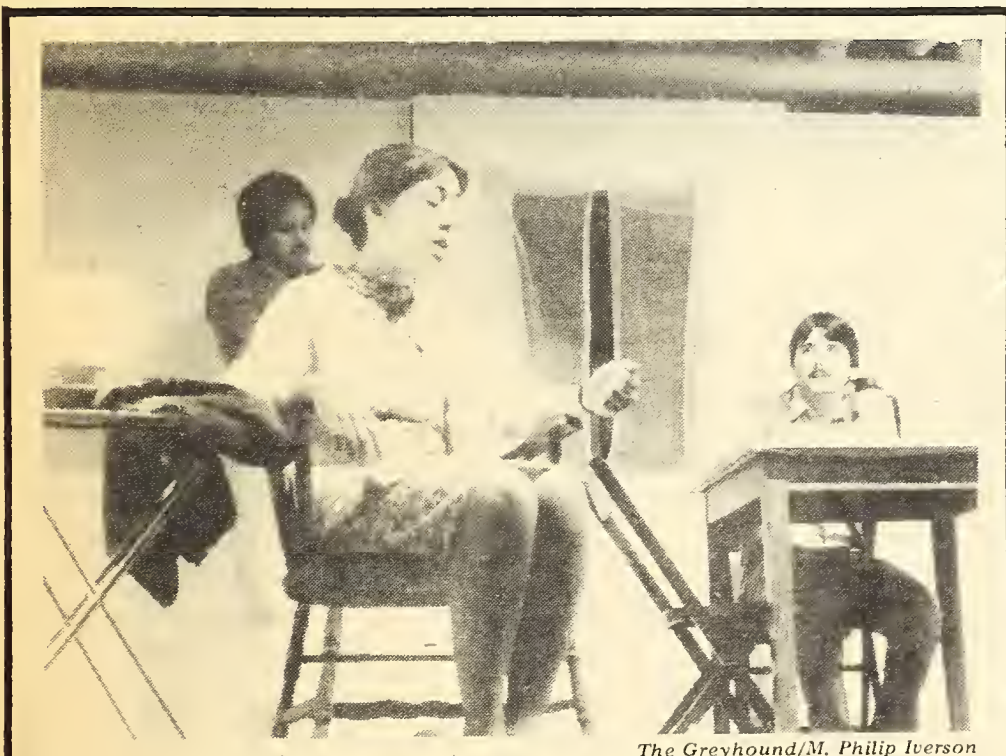
After these stages, the class is ready

to conduct rehearsals and "direct" the chosen scene which will then be performed for any interested student to come watch. Much work goes into each performance said Fr. Dockery and "out of these scenes may come a major studio production directed by a student." The advantage of the class, he added is that the directors learn through experience and at the same time provide free entertainment.

The audiences seem to enjoy the productions according to Tricia Gutierrez, one of the directors. "The Neil Simon scenes were well done," commented Barbara McCoy, a sophomore from the audience, "and it's good that they are put on for the student body and not just Fr. Dockery."

All three girls in the class said that although directing is a hobby for them instead of an intended future, they take the class seriously. Sue Murnane, a student who acted in the first student-directed production claims, "I could already see an improvement in the directing this time and enjoyed the Neil Simon scenes."

With this second performance over though, the directing class moves to scenes in the category of "drama". They have already chosen from the plays, "Cat on a Hot Tin Roof", "A Doll's House" and "Death of a Salesman." These scenes are due on October 28, and Fr. Dockery and the student-directors invite anyone to audition for parts or to come enjoy the work of their fellow students.



The Greyhound/M. Philip Iverson

Mrs. Loman explaining to her sons their father's attempted suicide is but one of the many scenes to be seen at Downstage.

From the Hermitage

TWICE NIGHTLY
The Tremblers Johnston
by Chris Kaltenbach

Twice Nightly proves something a lot of people should find comforting—that even old dogs can perform new tricks without seeming phony, contrived, or embarrassingly out-of-place; that even a performer who's been away from the music scene for over a decade can still have something to play, and play it well; that being obsolete isn't necessarily terminal.

Not that The Tremblers as a group have been around that long: *Twice Nightly* is their first album, and four-fifths of the band you've probably never heard of before (Gregg Inhofer? Robert Williams? Geo. Conner? Mark Browne?).

But the fifth Trembler is Peter Noone, aka the Herman of Herman's Hermits—that buck-toothed, baby-faced British lad who brought to these shores such unforgettable bubble-gum as "Mrs. Brown You've Got A Lovely Daughter", "I'm Henry VIII, I Am", and "Dandy".

For a year or two, the Hermits had it all—two straight Number 1 songs, a movie, sold-out concerts. For a time, they rivalled even The Beatles in popularity. As with so many rock groups, however, their moment quickly passed; their last real hit came in 1965, and the last 15 years have seen the group remain extant in name only, surviving as no more than a bookmark for an earlier period. Noone himself was last seen performing covers of David Bowie songs, to a largely uninterested audience.

Until 1980, that is, when, with a

new band and new style, this pop-music fossil decided to give it another try.

*They always tell you no. Just tell them where to go
When they try to tell you that you can't do that.
Hey listen Peter you can't do that.
They always tell me that you can't do that.
I'm sick and tired of hearing you can't do that.
You can't do that. You can't do that!*

—Peter Noone/Iren Koster
"You Can't Do That"

Now please don't get me wrong. This isn't a great album. It isn't even a very good album. But it isn't an embarrassment, either, and that's the point. So many comeback albums—and especially comeback albums where the artist attempts a new, more "modern" style—are so bad they're painful to listen to.

Which is why *Twice Nightly* comes off as a minor revelation. A few songs ("I'll Be Taking Her Out Tonight", "Don't Say It", "Dad Said") are snappy little numbers that make for pleasant, disposable pop; Noone's managed to almost completely rid himself of his cuddly-cute British accent, and there are even a few memorable lines popping up here and there (I especially like the deadpanned cockiness of "I don't care what they say I'm gonna do this my way—I'm optimistic").

And in the biggest surprise of all, Noone manages to successfully pull off his own rendition of Elvis Costello's "Green Shirt", sung as

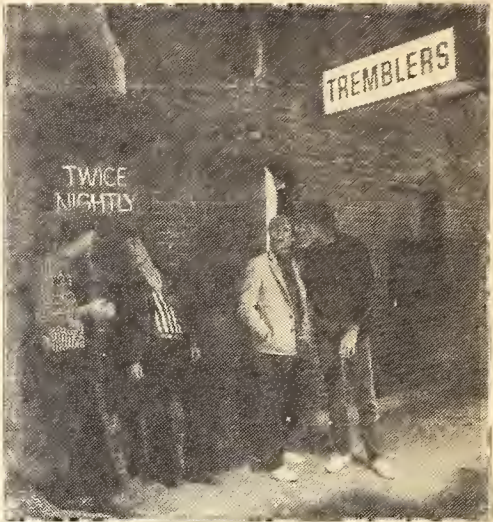
though it were a horror story (an interpretation, I believe, even Elvis the C. would agree with).

Drawbacks? Several. For one, Noone can't seem to get above the level of adolescent, "get the girl in the back seat and have a blast" in his songwriting; for another, some of the songs here are no more than attempted new-wave bubblegum ("Steady Eddy", "Wouldn't I?"); and for another, some of the lyrics are just plain dumb ("We walked over just like Clint Eastwood/We told her that we would if she could").

I told you this album was a mixed bag—and it is.

It's also a bag filled to the top with Peter Noone—not only does he sing all the lead vocals and play guitar, piano, and bass, but he also produced the album and had a hand in writing 10 of the 11 songs.

Which shows, I suppose, that not



only does Noone plan on re-presenting his case, but he plans on giving it all he's got.

Twice Nightly doesn't mark a bona-fide success. But it does evince hope.

Alone eagle reaches for the sky

ONE MORE SONG
Randy Meisner Epic
by Mike Leubecker

In a previous *Greyhound*, I reviewed Barry Goudreau's album as being slightly lost and definitely a repetition of the formula which has made Boston a huge success. Randy Meisner's first album since his departure from The Eagles shows what a "solo" album can be, if done well.

Meisner has produced an album devoid of any connection with The Eagles, especially the group's latter period (even though Henley and Frey sing background vocals on the title cut). Though the country-rock form is basically the same as early Eagles-style music, it is a much more traditional country sound, echoing Poco's early sound.

The album has none of the "slick" (Charlie would have loved that one) L.A./Miami sound which has become the Eagles' trademark; it's a straightforward album, an album of hope and new starts, ather than the pathos and cynicism that has characterized The Eagles' last two records. Meisner has made the break

with his musical past, but has not forgotten his roots; such is the trick behind a successful "solo" album.

Meisner's band, The Silverados, are mostly "unknowns"; additional musicians, such as Wendy Waldman and Kim Carnes, are used tastefully and sparingly—they don't overwhelm Meisner in any way.

"Hearts On Fire" and "Gotta Get Away" open the album and state the

themes which run through, those of leaving music (or a band), and leaving a woman—and the relationship between the two.

"One More Song" and "White Shoes" resolve these problems with a new start: "I said, Jack, I gotta start anew..." and in "One More Song": "One more song for the time to come."

One More Song is an album of hope, and of a new beginning. Val Garay's excellent production and great songs from Jack Tempchin (writer of the early Eagles hit "Peaceful Easy Fellin'), and Meisner himself have resulted in a refreshing version of the country-rock made famous by The Eagles.



Randy Meisner, former Eagle.
You buy-a my album, or I break-a your face.

ASLC Notes

Sun., Nov. 2

MOVIE:
Dr Strange Love.

Showings will be
7PM and 9:15 PM
COLT 45 Night Tonight
in the Rat

Dance
Marathon
Fri Nov. 7



Down the road to Uncle Ronnie's

This is the second of a two-part series on the Washington, D.C. presidential campaign headquarters. Last week featured a visit to the Carter/Mondale and Anderson/Lucey camps. This week, the spotlight shifts slightly to Alexandria, Va. and the Reagan/Bush headquarters.

Voters may have a tough time choosing between Jimmy Carter, John Anderson, and Ronald Reagan — indeed, may sometimes have trouble distinguishing one from the other. But one thing is certainly true: there are marked differences between the three candidates' campaign headquarters, differences that, in some ways, reflect the candidates themselves, and their respective styles of campaigning.

To list only the three most visible:

— Carter is headquartered in downtown Washington, Anderson in youth-oriented Georgetown, and Reagan in another city altogether — Alexandria, a good 20 minute drive from D.C.

— While both the Carter and Anderson campaigns are located within buildings, the Reagan campaign headquarters is a building — 901 S. Highland Street, to be exact.

— If Carter's headquarters is hard to find, and Anderson's hard to miss, then Reagan's is impossible to avoid, especially at night. Planted outside the building is an imposing, 7-foot high, white on blue commercial sign — the type you'd expect to find in front of a good-sized supermarket. Since the building is situated in a more-or-less residential neighborhood, this political beacon-light, when uly illuminated in the evening, draws people to it.

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residential neighborhood, this political beacon-light, when uly illuminated in the evening, draws people to it as a lighthouse draws ships into a harbor (i.e. the thing stuck out like a sore thumb).

Unfortunately, I didn't arrive at the Reagan/Bush headquarters until relatively late (7p.m.), with the foreseeable result that most of the campaign workers had already left, and most of the available materials had been taken.

Walking through the front door, two sights immediately caught my eye. Off to the left was a long table, on which had been stacked various leaflets, magazines, and other pro-Reagan literature. Two electric lamps had been mounted on the wall behind, and between them had been reverently hung a color portrait of candidate Reagan himself.

If the above description sounds something like an altar, well, I've never been on to argue against appearances.

To the right sat another desk, occupied by a armed security guard. Dominating the wall behind her was a six-foot high American flag — the whole scene looked like something out of the movie *Patton*.

Elva Chieves, the guard seated against this imposing backdrop, explained that no one was allowed past the desk without a visitor's pass, and the only way to get ne was to have someone from the campaign staff come down and sign for t. She also confirmed that just about everyone had left for the evening, and then pointed out that cameras weren't allowed past the front desk, anyway.

After explaining my situation, however, Ms. Chieves was more than helpful, phoning at least five different offices before finally locating someone willing to come down and discuss the campaign with me.

Thanking her profusely, I went off to look around a bit while awaiting my interview. With my movements restricted to the area immediately in front of the desk, and with the place just about empty nyway, there really wasn't much to be seen. A glass door off to the left led into a spacious, but at present empty, meeting room, which Ms. Chieves told me was used for press briefings and the like. On the opposite side, another glass door opened into a corridor with a table

situated smack dab in the center, a box of outgoing mail resting on top. And taped to the wass was a small poster, offering the philosophy that "The Real American Malaise Is Acro-Peano-Agri-Phobis.., defined as 'The fear of Peanut Farmers in High Places.' "

At Carter headquarters, I had spoken to Deputy Press Secretary Lansky, at Anderson Assistant Press Secretary Levenson. After a wait of about ten minutes, my Reagan contact stepped from the elevator: Daniel Jones, who identified himself merely as a member of the "Communications Department".

Addressing the upcoming Carter/Reagan debate, Mr. Jones explained that, while the reagan camp had been reluctant to exclude John Anderson, the general consensus was that this was "perhaps the only way to confront Carter with his record". Besides, he stressed, it was the League which had decided that John Anderson was no longer a viable candidate, not the Reagan camp.

Not surprisingly, Mr. Jones felt that Reagan was a clear winner in the Baltimore debates. "Governor Reagan displayed his sense of humor, his low key style, his mature bearing, and his real humanness, . . . presenting himself as "someone you'd invite into your home." Anderson, on the other hand, came off as "staid, static, rigid, concerned primarily with facts and figures."

"The debate certainly proved we can act more presidential."

Just as any good Reaganite would, Mr. Jones stressed the need for a stronger national defense, claiming that the best way to maintain peace was by establishing a strong defense: "It's the powerful men who mediate disputes, who possess the greatest prestige throughout the world."

With that, Mr. Jones excused himself, claiming unfinished business back at his desk. Thanking Ms. Chieves for all her help, I trotted outside and to my car, only to discover my keys locked inside. After several unsuccessful ttempts at prying open the lock with a safety pin, I walked back into the Reagan for President headquarters, borrowed a clothes hanger from an armed security guard, and broke into my car.

The irony of the situation was not lost.



The Greyhound/Chris Kaltenbach

An enthusiastic campaign worker signs over his first-born male child to the Reagan campaign, as the law looks on.

Russian Film Festival

Nov. 8 & 9

Saturday, Nov. 8, Senator Theatre, 5904 York Rd.

The Gypsies Head For the Horizon 10AM

The Red Snowball Bush 11:50AM

Sunday, Nov. 9, Friends School, 5114 N. Charles St.

Ivan the Terrible, Pt. 1. 5:00PM

The Twelve Chairs 7:00PM

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editorial

The Anderson alternative

Elections can be funny things. Especially American elections. Especially American Presidential elections.

In the two-party system that America adheres to almost religiously, one of three possible scenarios usually develops into a reality. Either A) Both candidates are qualified for the job, and it becomes the voter's job to decide who is the best of the best (a not unenviable position, but a difficult decision nonetheless; B) One candidate is so obviously superior to the other that the election becomes a contest in name only; or C) Neither candidate is fit for the job, and the voter is forced into deciding on not who will make the best President, but on who will wreak least havoc over the next four years.

In the views of many, the 1980 Presidential race has developed, unfortunately, into scenario C. And that many includes a high percentage of college students.

They find the choice between Jimmy Carter and Ronald Reagan distinctly unappetizing—and it's not hard to see why.

Jimmy Carter's presidency has hardly been exemplary. Unemployment has reached epidemic proportions, the inflation rate is so high it's almost a joke (though a bad one), and the overall economic picture is bleak, to say the least. In addition, 50 Americans have been held hostage in Iran for almost a year, the Soviets have invaded Afghanistan to only token American resistance (with a concurrent resumption of cold war fears), and the possibility of conscription becomes greater all the time—registration, only one step below the draft, is already a reality.

Hardly an inspiring, confidence-building record, especially for college students preparing to strike out on their own, to build lives for themselves and their families.

And yet to many, Ronald Reagan doesn't appear any better. Seen by many as just to the right of Atilla the Hun, the former California Governor conjures up fears of a President ready to go to war at the drop of a hat. His connections with such fundamentalist preachers as Jerry Farrell raise questions with many, who wish to see the separation of church and state doctrine remain strong. And his statements concerning such diverse topics as the Vietnam War and Darwinian evolution lead many to perceive him as a man totally out of touch with reality.

To many, the situation is hopeless, where the ultimate decision on who to vote for rests on a fear of the other candidate and his possible election.

And yet, there is a third candidate—and one whose candidacy all voters should take seriously.

John Anderson is a candidate for President—not a candidate for spoiler, not a candidate for least likely to succeed. Anderson offers a viable alternative, and we would like to urge that voters look on his candidacy for what it is—a run by a man eminently qualified for office, with views far different from his opponents—and not for what Reagan's and Carter's supporters would have you believe it is.

People in Maryland would do well to remember the election of 1978, when an unknown and unheralded candidate named Harry Hughes became Governor when enough of us decided to throw our votes away for what we felt to be a noble cause.

Long live the noble gesture—and long live the candidacy of John Anderson.

Greyhound

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Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.



by Mary Jo Kane

Parking: The problem

In response to complaints about Loyola's \$25.00 parking fee, and claims that our new shuttle system isn't worthwhile, I went over to Towson State University one day to compare their parking situation with Loyola's.

As soon as I had parked my car at the Towson Center lot (luckily without getting a ticket), I noticed a group of students standing in designated area for the shuttle bus to pick them up. Deciding to become a pseudo Towson State student, I waited with the others for about three minutes, and hopped on the bus when it arrived.

It was about 2:30 p.m., and the bus was fairly crowded. I found an available seat. The first stop was at the Fine Arts building on Cross-Campus Drive. I stayed on until the next stop, which was the parking lot on Osler Drive, in front of the University Union. This lot is the largest on campus, furnishing approximately 4,000 parking spaces.

I saw a lot of students walking towards their cars, and others simply hanging out in this massive lot. So, I decided to talk with some students, asking them about the parking situation. Not surprisingly, most were eager to discuss Towson State's parking problems.

I had already found out from Towson State's Traffic and Parking Office that the required parking sticker for cars costs \$38.00 a year. All students interviewed felt that \$38.00 is too high a fee. Randy Mathai, a full-time student, said, "\$38.00 is ridiculous, because Towson State oversells the available parking spaces." He said that there are far more parking stickers sold than spaces are provided. He felt that the school should try to correct this by providing more parking facilities for students who have paid \$38.00.

In one section of the University Union lot, I noticed a sign, "Carpool Permits Only." I approached three girls who were parked in this area. The driver of the carpool commented, "The traffic office claims to have issued only 180 special

permits, and that 190 spaces are provided. But, carpoolers still have difficulty in finding available parking space."

Another common complaint voiced besides the high parking fee and lack of spaces available was that the ticketing for parking and traffic violations was unfair. On the window of an orange Pinto in the lot, I noticed a ticket. I had hoped that the owner of the car would see the ticket while I was there, and she did. "Excuses me," I said, "I know this isn't the best moment for you, but could you tell me why you were ticketed?" "You won't believe this," she started while reading the ticket, "but I have to pay a \$5.00 fine for having my parking sticker on the wrong end of my bumper!"

Two other students interviewed, Kurt Eckhardt and Kerry Martin, said that tickets are usually \$15.00, and that they have each received a few this semester. "The school newspaper ran a statistic last week saying that on the average, two tickets are issued for every one car," Martin said.

Thinking about Loyola's policy for unpaid tickets (holding grades and diplomas), I asked them what happens if one doesn't pay the fines. Martin replied, "Although the school threatens to hold students' grades for unpaid fines, I've received my grades every semester, and I have a whole bunch of fines. I

simply can't afford to pay them!"

I asked Kurt Eckhardt if there were any alternatives to parking on campus, such as in nearby neighborhoods. "No, it's not wise to park in neighborhoods like Burke Avenue, for instance, because homeowners have residential parking permits."

Eckhardt also added that some students park in a nearby apartment complex lot, but those lots are high tow areas for unauthorized cars.

I asked the two students if they use their shuttle system, and what they thought about it. Eckhardt, who is a freshman, said, "Yes, I use the shuttles all the time. The system is a good idea, but the busses aren't always dependable. They're supposed to run every ten to fifteen minutes to all major lots, but I sometimes wait for them longer. The busses are usually crowded — too crowded."

Kerry Martin, a sophomore, said he use the shuttle last year, but he now finds that it's quicker to walk to classes than to wait for the busses. After 10:00 a.m. the busses come every half an hour.

So, I left these students, wishing them good luck with their parking problems. Although I didn't feel any better about Loyola's situation after my visit to Towson State, I realize that we're all in the same boat. It's nice to know that I'll have some friends in jail when serving time for unpaid parking fines.



FORUM

by Andrew Young

The real power of college students

I am always amazed at the real power college students have at their command, and how much of it goes unused — wasted.

That is a shame. Because student power could provide that critical margin, that extra measure of push needed to channel our national policies, our energies and our

consciousness into new ways of meeting the very pressing needs of the people of this world.

No, I am not talking about the street demonstrations and the sit-ins that were part of another decade. I am talking about the power you have — collectively — as citizens, voters, and shapers of

opinion, and about the power you have as individuals to make things happen on your own.

I am told that the current generation of college students is more concerned with their own welfare than with making this planet a better place to live. I am told that. But I don't believe it. I suspect that

today's college students are simply not aware of what is going on in the world.

Take the issue of world hunger. Think of thousands of people who will not live until tomorrow morning because they can't get enough to eat. Not what can you do?

I think it is really simple for a campus hunger committee to establish a voter registration booth where students pay their tuition and begin to talk about the problem — raise political consciousness. The problem with young people, and I've learned this from my own family, is that they all register to vote back home and then all forget until the last minute to write home for absentee ballots. You've got to get people to register on their campuses. I think this would revolutionize American politics.

If you have, for example, 55 thousand students on a campus like Ohio State, or 45 thousand at Michigan State, and they are registered, every candidate coming to those states would come through the campuses because there are so many votes there. And at that point you get to ask the candidate about what he or she is going to do about world hunger. Then the

candidate goes to another campus and gets the same question. That starts people in public life thinking, coming up with policies to change things, to get action.

Let me talk for a moment about the other kind of power, the power students have as individuals. You have a decision to make: whether to use the knowledge and experience you are gaining to help only yourself or to share the fruits of your education with people who desperately need what you have to give.

You don't even have to re-invent the wheel. It's already been done. It's called Peace Corps. Some 80 thousand people, many of them fresh out of school, have served as Peace Corps volunteers helping people in the developing world help themselves to a better life. The Peace Corps is celebrating its 20th Anniversary.

The problems of this world are not going to go away overnight. A better world is built just like a house, brick-by-brick, piece by piece.

Yes, college students do have power, collectively and individually. How well they use that power will make a difference in how well, we, as a world community, meet the challenges of this decade.

by Dr. Donald Wolfe

Who won the debate?

Who won the so-called "debate" between President Carter and Governor Reagan on Tuesday, October 28, in Cleveland?

First of all, the great event of last Tuesday was not a debate. To be sure, the format did allow for a somewhat more direct exchange between these two candidates than was possible in the Nixon-Kennedy "cold warrior" contest of 1960 or the Ford-Carter "competence and lovability" competition of 1976. Nevertheless, what we saw on television on Tuesday night was nothing more and nothing less than a glorified press conference.

In my opinion, this format helped President Carter. Had there been a debate-after the fashion of that famous series of confrontations between Stephen A. Douglas and Abraham Lincoln in 1858--then Governor Reagan would have been advantaged. Carter is at his best responding to direct questions. The President is at his worst when he is giving a stand-up speech. The opposite is true in the case of Reagan. The Governor does not do poorly on direct examination, but he does very much better with a prepared text. Recall the acceptance speeches given at the conventions last summer.

Reagan's was a masterpiece and it was very well delivered. Carter's was mediocre and it was not very well delivered. Why can't the Americans teach their Presidents how to give speeches?

I think Jimmy Carter won the "debate," last Tuesday. I think he won the debate because he was able to keep

the discussion focused on questions relating to foreign policy. Many people worry about Governor Reagan's positions on foreign policy matters, most particularly war and peace. Perhaps these worries are not justified, but they do exist. At the same time, there was less attention paid to the state of the American economy, where President Carter is most vulnerable to attack. Many people condemn the incumbent administration for the high rate of inflation, the sizable number of unemployed workers, the high rates on interest and so forth. Perhaps the record of this administration is as good as Carter insists, but most Americans do not agree. Had there been more attention paid to domestic economic problems and less to foreign policy concerns, Reagan might have won the "debate." There wasn't and he didn't. The headline on the front page of the Washington Post on the morning after the joint press conference read: "The War Debate."

Perhaps the more important question is not who won the "debate," but which candidate did himself the most good among those citizens who are still in the process of making their decision. I don't think it is possible to answer that question and that is the reason that I don't think it is possible to predict the winner on next Tuesday. Just who are these "undecideds?" Various studies of the American electorate indicate that the bulk of these citizens are uninterested in politics uninformed about politics, and are the least concerned about

who wins elections. In other words, they are political idiots--that is, people who have little or no interest in the affairs of their own community. So after thirty-seven primaries, two great national conventions, and the expenditure of millions of dollars--to say nothing of blood, sweat, and tears--during this long campaign by those most concerned about our country and its future, the decision next Tuesday may very well be rendered by the idiots amongst us. Let us hope that they will forget to vote. Many of them will. But many of them will not. On that reassuring note, I end this discussion.

letters to the editor

What about the players time?

On Tuesday, October 21st and Thursday, October 23rd, women's intermural volleyball finals were held in the gymnasium. On both of these days there was neither volleyball or official available at the appointed hour. A discussion with Tim Koch produced a volleyball but we players were informed that we would have to officiate

ourselves because Mr. Koch was too busy to find us an official. He was seen moments later on Thursday watching a football game. If Mr. Koch had done his job properly, there would have been an official available, ahead of time.

If Loyola intends to ignore women's intermurals, why have them at all? When will

Loyola's Sports Staff realize that players' time is valuable, too? (Thanks to Tim Koch for all his hard work!)

Spiked Punch

Congrats

Congratulations Chris Naughten (and crew) on a beautifully creative January Term booklet.

Name withheld upon request

Eaters of the world unite!

I now know why I received the big run around from these folks: Paul Melanson's office, Dean Ruff, Dean Yanchik, Fr. Sellinger's office, and now a Mr. Kent Workman. For it seems that the Food Service Committee had only three responds (including myself); so as not to deal with me in a rational fashion, they played with me by sending me around.

Have you asked yourself if they really care about what you eat? This is October and still no Food Service Committee meeting has happened. Why?

Fight for the right to eat, by democratic ways!

Henry Meske

Interesting, but...

Every Friday, I enjoy reading your paper, but I feel your music section is missing something. Your reviews of records are interesting but the section should include more. Record reviews are informative but they aren't journalism. I would like to read about local bands and clubs. Baltimore's local talent has a lot to offer. I would like to hear what is happening with

these groups and would like to find out what makes them popular. Groups like the Ravyns, Paper Cup, Facedancer, Crack the Sky, and Bitter Creek are just some bands that would be worthy of reviews.

A lot of a college students' social life is spent at local bars and clubs. I think that students would be interested in finding out about these groups.

Glen Mitchell
Class of 83

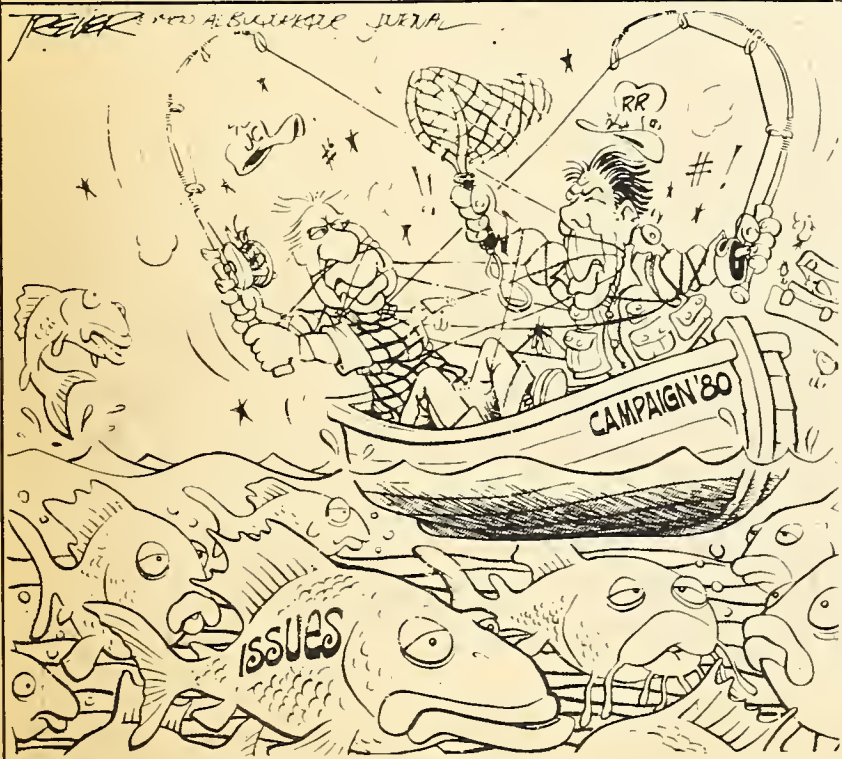
Thanks

Thank you for your response at the Counselor/Principal Lunch held on Tuesday, October 28, 1980. We are really impressed by your enthusiasm and support. Whenever you're asked you never hesitate to give a helping hand.

Jenette Young,
Admissions

A great big thanks

A GREAT BIG THANK YOU from the Admissions Office to all who helped to make the October 17th College Day such a BIG SUCCESS!!!!!!



sports

Hounds score consecutive wins

by Dave Doerfler

The Greyhound soccer team picked up its third victory of the year while hosting the University of Delaware under the lights last Wednesday evening, by a score of 1-0.

Loyola totally dominated the game, taking a total of 22 shots to Delaware's five, but, as has happened so many times before, it had problems scoring.

The first half went scoreless, and it was not until almost 11 minutes had passed in the second half that Freshman fullback Craig Callinan took a pass from Brian Kirby and drilled it past Delaware goalie Dave Whitcraft for the only score of the game.

Callinan, a graduate from Archbishop Curley High School, is having a very good year and looks to be an All-American candidate in the years to come.

The high point of Delaware's team was Whittercraft. He had 9 saves, including one that stopped the hardest shot Brian Kirby has had all year.

This was the last home



Freshman fullback Craig Callinan scored the lone goal against Delaware.

game of the season, and the fans got a special treat to see Loyola win. The Hounds now stand at 3-8-1.

Although Loyola's soccer team has won only 3 games so far this season, one of the victories was against the Tigers of Towson State University. (A 2-1 overtime victory in the Metro Tourney.)

The Hounds took to the field this past Wednesday at Towson to show the Tigers that once again they were the better team, but the Tigers had improved.

The teams battled to a 1-1 tie in an evenly matched and very physical game. Once again the first half went scoreless, but Loyola took the lead first.

Senior tri-captain Dennis Trent put the ball in the net 11 minutes into the second half and it looked like the Hounds might pull this one off, too.

But 11 minutes after Trent's goal, a foul was called in the penalty box on Loyola. Towson scored on the resulting penalty kick and the score remained 1-1 through a double overtime period.

There were 14 shots taken

by each team, but 11 of Towson's shots were taken by Tim Bruno and Gene Veth, with 5 and 6, respectively. Loyola, on the other hand, had all but four players take at least one shot at the goal, and no one had more than two shots.

Freshman goalie Bryan McPhee had his best game of the season and tallied 5 saves. Two of these were one-on-one situations in which he showed no hesitation in getting to the ball and getting it away from the Towson lineman.

The Hounds travel to Norfolk, VA this weekend for a Sunday game against Nationally Ranked Old Dominion University. Loyola tied O.D.U. 1-1 last year at Pimlico, but hope to do better this year.

MAIAW FIELD HOCKEY TOURNEY

CURLEY FIELD
NOV. 1 and 2

STARTING TIME:
8:00 a.m.

Stonies, Bad Company set to clash in football finale

Quarterback Tony Lombardi ran for two touchdowns and threw for another on Thursday, to give Bad Company a 20-13 victory over the Brickhouses and a berth in the championship game next Tuesday, at 11:30 A.M., against the Stonies.

The Stonies earned their position in the championship game by defeating Nick's Nasties 7-6 last week and by holding off a late comeback surge by Bad Company in a 14-13 win on Tuesday. In Tuesday's game, the Stonies jumped out to a 14-0 lead thanks to touchdown runs by quarterback Frank Wilson on a boot-leg play midway through the first half and half-back John Hussar on a power sweep early in the second half.

Yet, Bad Company refused

to quit. With eight minutes left, Lombardi scored on a quarterback sneak set up by a spot pass which put Bad Company in a scoring position. The conversion was successful. After that Bad Company sustained a long drive which was capped off by a 1 yard touchdown run by John Wotowitz. However, the extra-point attempt failed and Bad Company came up one point short of sending the game into overtime.

Meanwhile, the injury-riddled Brickhouses who were playing without the services of quarterback Dave Zande, had their hands full with Nick's Nasties. The crippled Brickhouse offense could not score once but a tenacious defense spearheaded by Billy Burke shut down the Nasties' offense. The result

was a scoreless tie which was to be decided in an overtime period on Thursday.

In that overtime period, Billy Ruckert, the previously unheralded Brickhouse half-back, broke the scoreless spell with a 20 yard touchdown run on a broken play. Ruckert's run gave the Brickhouses 6-0 victory and another shot at Bad Company for the right to face the unbeaten Stonies in the final.

In the Brickhouse-Bad Company game, which immediately followed the Brickhouse overtime victory, Bad Company drew first blood on a five-yard touchdown run by Lombardi on a roll-out around right end. The extra-point attempt was successful and Bad Company held a 7-0 lead. The Brickhouses answered in

the following series of downs when Ruckert ripped-off a 70 yard touchdown run after grabbing a screen pass from substitute from quarterback Bill Westdyke. The extra-point attempt failed and the Brickhouses trailed 7-6.

In the following series, Bad Company scored an a carbon copy play of their first touchdown as Lombardi ran in another score on a five yard roll-out. John Hall scored the all important extra-point and Bad Company held a comfortable 14-6 lead at the half.

Knowing that they needed to generate a strong offense in the second-half, the Brickhouses sent in injured quarterback Dave Zande. Zande responded to the call as he led the Brickhouses to their second score of the

game. After several pass completions, Billy Ruckert scored again, this time a 25 yard run after breaking through the heart of the Bad Company defense. Zande hit Hugh MacNeil in the endzone for the extra-point and the Brickhouses were back within one point of Bad Company. However, it was Lombardi again who broke the Brickhouse spirits. On a fourth down play on the Brickhouse 40 yard line, Lombardi rolled to his right and appeared to be in great danger of being thrown for a loss. He tossed a desperation pass into the waiting arms of John Woytowicz for a Bad Company touchdown. The stunned Brickhouses never recovered and Bad Company came away with a 20-13 victory.

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Volleyball streak

Last weekend, Loyola's Volleyball Team came out on top in a tournament for the first time in two years by winning the Franklin and Marshall Tournament. Included in the tournament were Wilmington College, St. Mary's, Franklin and Marshall and Loyola.

Loyola easily defeated Wilmington in two straight games, 15-5 and 15-6. After having beaten St. Mary's the week before in seasonal play, Loyola again proved themselves as the superior team with scores of 15-9 and 15-5. The toughest match of the day was against the home team, Franklin and Marshall. Although tired after a long day of play, Loyola's young team combined their efforts

to overpower Franklin and Marshall in straight games, 15-13 and 15-8. Undeafated for the day, Loyola brought home first place.

The Lady Greyhounds then travelled to Salisbury on Tuesday, October 28, for a tri-match against Salisbury State and Morgan. Beating Salisbury the first game 15-11, Loyola then came from six points behind to take the second game 16-14. Coach Morris especially happy with the fine style used in the game at her alma mater.

Loyola then took first place in the match by defeating Morgan 15-8 and 15-5. This latest winning streak has now boosted Loyola's season mark to 14-5.

SAVE . . .